

Modern day Monarchies Netflix documentary



GRASPS		Descriptor	
Goal	Research and investigate a modern-day monarchy somewhere in the world and create a documentary style film outlining background information and explaining the power that this monarchy has in this society. The documentary should use a range of media and last between 5-10 minutes		
Role	You are a famous filmmaker and you have been commissioned to make this as a new documentary for Netflix.		
Audience	Your audience are Netflix viewers who would like to learn more about how different monarchies work and the power they have.		
Situation	As you are a well know documentary maker you have been invited to make the documentary following several successful documentaries about political systems around the world.		
Product & Standards for Success	Product	Due Date	Criteria
	Action Plan		B i, iii
	Research notes (with references)		Ciii Diii
	Transcript of documentary		Biii, C i, ii, iii
	Completed documentary		A i, ii, iii C i, ii, iii Di, ii, iii, iv
	Reflection		B iv

Guidelines for the task

Your documentary – You will be creating a documentary which must last between a minimum of 3 minutes and a maximum of 5 minutes. Your documentary must use various media and must be carefully planned beforehand.

Topic choice – Your documentary should aim to investigate a modern-day Monarchy from a country of your choosing. The main purpose is to investigate the following primary questions:

- How much political power does this monarchy have in this country?
- To what extent do you think this system of governance is fair?

Things to consider -

- **Speed** – Do not introduce the information too quickly as this makes it hard for the audience to follow. Vary your speed at times, especially when you are wanting to reinforce key points.
- **Tone** – If your voice features in the documentary the tone of your voice is very important. It needs to be easy to listen to and can also be varied to engage the audience.
- **Transcript** – If you will read a voice-over for your documentary or speak to the camera you will need to have a very clear transcript of what you will say. **DO NOT** take this information from other sources. Put all information into your own words (unless quoting) as this will make it sound more relatable to the audience and probably make it easier to understand as well!
- **Body language** – If you present to the camera think about your hand gestures and body language. Watch some clips of other presenters of documentaries and see what their body language is like.

Building a relationship – It is very important that you build a relationship with the audience, rhetorical questions, empathetic stories can all help in the way. Bombarding the audience with countless statistics will lead to a disconnection with them. Think about how best to use your research information!

Assessment Criteria

Action plan, research and referencing

	B (ii) B (iii)	C (iii)
1-2	Formulates a limited inquiry plan to research or does not follow a plan. Collects and records limited information, not always consistent with the inquiry plan.	Documents sources of information in a limited way.
3-4	Formulates and somewhat follows a partial inquiry plan to investigate and research. Uses a research method to collect and record mostly relevant information.	Sometimes documents sources of information using a recognized convention.
5-6	Formulates and follows a substantial inquiry plan to investigate and research Uses research methods to collect and record appropriate , relevant information	Often documents sources of information using a recognized convention.
7-8	Formulates and effectively follows a comprehensive inquiry plan to investigate and research. Uses research methods to collect and record	Consistently documents sources of information using a recognized convention.

	appropriate, varied and relevant information	
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Transcript and Completed Documentary

	A (i, ii)	C (i, ii)	D (ii, iv)
1-2	<p>Uses limited relevant terminology in relation to monarchy.</p> <p>Demonstrates basic knowledge and understanding of content and concepts with minimal use of examples.</p>	<p>Communicates information and ideas in a limited way, using a style that is limited in its appropriateness for a documentary.</p> <p>Structures information and ideas in a limited way.</p>	<p>Summarizes information to a limited extent to make arguments.</p> <p>Identifies arguments to a minimal extent.</p>
3-4	<p>Uses some terminology accurately and appropriately in relation to monarchy.</p> <p>Demonstrates adequate knowledge and understanding of content and concepts with satisfactory use of examples.</p>	<p>Communicates information and ideas satisfactorily by using a style that is somewhat appropriate for a documentary.</p> <p>Structures information and ideas in a way that is somewhat appropriate.</p>	<p>Summarizes information to make arguments.</p> <p>Interprets different perspectives of each argument and some of their implications.</p>
5-6	<p>Uses a range of terminology accurately and appropriately in relation to monarchy.</p> <p>Demonstrates substantial knowledge and understanding of content and concepts through accurate use of examples.</p>	<p>Communicates information and ideas accurately by using a style that is mostly appropriate for a documentary.</p> <p>Structures information and ideas in a way that is mostly appropriate.</p>	<p>Synthesizes information to make valid arguments.</p> <p>Interprets different perspectives of each argument and their implications.</p>
7-8	<p>Consistently uses a wide range of terminology effectively in relation to monarchy.</p> <p>Demonstrates detailed knowledge and understanding of content and concepts through thorough and accurate use of examples.</p>	<p>Communicates information and ideas effectively and accurately by using a style that is completely appropriate for a documentary.</p> <p>Structures information and ideas in a way that is completely appropriate.</p>	<p>Synthesizes information to make valid, well-supported arguments.</p> <p>Thoroughly interprets a range of different perspectives for each argument and their implications.</p>